



# SYLLABUS

<b>Course Title:</b>	<b>History and Theory of Architecture II</b>			<b>SPRING 2024</b>
<b>Course Prefix:</b>	<b>ARCH</b>	<b>Course No.:</b>	<b>1302</b>	<b>Section No.:</b> <b>P01-2420-23813</b>



*I don't think you can teach architecture. You can only inspire people.*  
-Zaha Hadid

	Department: <b>School of Architecture</b>
<b>Class Meeting Days &amp; Times:</b>	Tuesdays and Thursdays: 9:30 AM to 10:50 AM
<b>Catalog Description:</b>	(3-0) Credit 3 semester hours. Survey of the development of architecture from Renaissance to modern era. This course will also focus on culturally significant Western and Nonwestern architecture that advances critical thought and intellectual curiosity. Required drawing and reading material will enhance the evolution of historical, social and political concepts and foster the ability to write and express ideas graphically and professionally to engage effectively the regional, national and global community with an emphasis on personal as well as social responsibility
<b>Prerequisites:</b>	none
<b>Mode of Instruction:</b>	<input checked="" type="checkbox"/> Face-to-face (TBA) <b>NOTE: Drawing by hand is required in this course.</b>
<b>Instructor:</b>	William J. Batson Jr., M.Arch, Professor / Director-CURES Center

ARCH 1302

History and Theory of Architecture II

William J. Batson Jr. M.Arch


PRAIRIE VIEW A&M UNIVERSITY

Spring 2024

SCHOOL OF ARCHITECTURE

<b>Office Location:</b>	School of Architecture, Prairie View A&M University, Room 251
<b>Office Telephone:</b>	(936) 261-9837
<b>Email Address:</b>	<b>wjbatson@pvamu.edu</b>
<b>Office Hours:</b>	Monday, Tuesday, Wednesday and Thursday 1:00-4:00 PM. Other hours by appointment.  Students are advised to make appointments with the professor ahead of time and be specific with the subject matter to be discussed. <b>Meetings will be conducted in person or via telephone depending upon regulations related to COVID-19.</b>
<b>Required Texts: (3)</b>	<p>1. <u>A Global History of Architecture, 3<sup>rd</sup> Edition</u>, Francis D.K. Ching, ISBN: 978-1-118-98133-7</p> <p>2. <u>Brunelleschi's Dome</u>, by Ross King. ISBN: 0-14-200015-9</p> <p>3. <b>1-8.5 X 11 Graphic Notebook</b>-blank unlined pages for drawing daily lecture material</p> <p><b>NOTE:</b> <u>No electronic books or devices are allowed.</u> Only your physical textbook. All PC's Laptops, Phones must be turned off. Only neurotransmission will be allowed/required.</p>
<b>Recommended Text:</b>	<b>Sir Banister Fletcher's A History of Architecture</b> , ISBN: 0-408-01587-X

## Course Goals and Overview:

	The goal of this course will be to focus on culturally significant architecture in Western and Nonwestern movements of architecture from 1400 AD (Renaissance) to the 21 <sup>st</sup> Century. Lectures, reading material and graphic representation will enhance and demonstrate the evolution, vernacular, political and theoretical concepts.
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## Course Outcomes/Learning Objectives:

**At the end of this course, the students will:**

<b>1</b>	Understand the philosophical, political, and economic forces that influence Western and Nonwestern architecture and urban space as well as their relationship to their geographical, political, and diverse world culture past and present.	Western and Nonwestern culture
<b>2</b>	Gain an awareness and understanding of the historical architectural movements, building types, and key historical monuments and understand how these forces of culture, art, economics, climate, and building technology affects architecture development.	Stakeholder and Sustainability
<b>3</b>	Gain the ability to understand and conduct research methods, analyze precedent, access the library and online source material effectively.	Research ability
<b>4</b>	Develop the ability to present and employ methods of professional expression, defend ideas through speaking, research, writing and graphic presentation.	Professional presentation

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## Course Requirements & Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

- **Assignments/Papers:** Written assignments designed to supplement and reinforce course material
- **Quizzes** Written tests designed to measure knowledge of presented course material
- **Graphic Projects:** Assignments designed to measure ability to apply presented course material
- **Class Attendance/Participation:** Daily attendance and participation in class discussions
- **Professional Presentations:** Presentations in person designed to improve speaking in public
- **Graphic Notebook:** Daily lecture notes must be written and drawn with museum-quality

### Grading Matrix

Instrument	Value (points or percentages)	Total
Attendance	Class attendance & <b>physical presences</b>	<b>30 %</b>
Graphic Notebook	2@ 15 pts. Graphic Notebook (collected twice during semester)	<b>30 %</b>
Drawing 1 ( 8 ½ x 11 cardstock)	1@ 10 pts. (Renaissance invention)	<b>10 %</b>
Drawing 2 (11 X 17 cardstock)	1@ 20 pts. ( Japanese Koan)	<b>20 %</b>
Research Paper and Presentation	Load to <b>TURNITIN</b> and <b>Taskstream</b>	<b>20 %</b>
Graphic Projects & Presentations 2 & 3	20 pts ea. 11 X 17 cardstock	<b>40 %</b>
Midsemester Quiz	1 @ 25 pts. ea.	<b>25 %</b>
Final EXAM (all material from midterm)	1 @ 25 pts. ea.	<b>25%</b>
<b>Total:</b>		<b>200</b>
<b>Grade Determination:</b>	A = 90-100 points      On time and exceptional work in quality and craft B = 80–89.99 points      On time and Above average work in quality and craft C = 70–79.99 points      On time and Average work in quality and craft D = 60–69.99 points      Late and or below average work in quality and craft F = 59.99 points or below      FAILURE *Physical Presence if ZOOM class requires your face to be seen throughout the duration of the class. If you face is not visible or your avatar is applied this constitutes and absence -.2pts.	

## Course Procedures:

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<b>Taskstream</b>	Taskstream is a tool that Prairie View A&M University uses for assessment purposes. One of your assignments may be considered an "artifact," an item of coursework that serves as evidence that course objectives are met. More information will be provided during the semester, but for general information, you can visit Taskstream via the link in Canvas.
<b>Class Attendance Policy</b>	<p>Prairie View A&amp;M University requires regular class attendance. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being a grade of "F".</p> <p>A deduction of <b>3pts. for ea. Absence</b>; <b>-1pt. for ea. Late</b> (greater than 10 min.); and <b>.5pts. for each Tardy</b> (less than 10 min.); <b>-1pt for leaving the class</b> at any time. Using electronic/phone not related to classwork -2; talking, <b>disturbing the learning environment</b> or any type of classroom disruption.</p> <p><b>ABSENCE VERIFICATION</b></p> <p>Do not submit any excuse to the instructor. If you are not able to complete and submit your weekly tasks and or attend class due to situations beyond your control, you must provide the appropriate documentation for Absence Verification/Temporary Illness using this <a href="#">Online Reporting Forms</a>. Once verified, an absence verification document will be provided to share with the faculty.</p> <p><b>Excessive absenteeism is determined to be absences accrued that are greater than 25%</b> (8) of the total number of required days for this class. Absences are accumulated of class during the semester terms.</p> <p>Participation and absences are accumulated beginning with the first day of class on January 16, 2024. If you do not come to class, you may assume that you have received zero (0) points for the class period unless you have a university approved excuse in one of the following classifications:</p> <ol style="list-style-type: none"> <li>1. Participation in an activity appearing on the University authorized activity list.</li> <li>2. Death or major illness in a student's immediate family.</li> <li>3. Illness of a dependent family member.</li> <li>4. Participation in legal proceedings that requires a student's presence.</li> <li>5. Religious holy day.</li> <li>6. Confinement because of illness.</li> <li>7. Required participation in military duties.</li> </ol> <p>If you miss class for one of these reasons, you must provide a memorandum plus supporting documentation to clear the absence from your record. These documents will be accepted for ONE WEEK AFTER THE ABSENCE HAS OCCURRED. This includes student-athletes who are to provide university forms for reporting absences to participate in approved competitions. Emails will not be accepted to clear these absences. <b>Emails will not be accepted to clear absences. Emails are not and will not be excepted as a valid excuse. Emails sent to the instructor must include the documentation along with it that is needed for verification.</b></p> <p><b>NOTE:</b> If you are late submitting your work in class or on-line for ANY reason, you must <b>attach your work along with the email with your excuse.</b> All late work will be <b>deducted 20%</b> of the original earned grade.</p>

<b>Personal Conduct</b>	<p>Students and faculty are expected to conduct themselves in ways that support individual learning and the learning of others. To that end members of the classroom community will conduct themselves in a professional and ethical manner to achieve these objectives. Any conduct construed to interfere with the learning opportunities of members of the class may result in the removal of the student from the class for that day.</p> <ol style="list-style-type: none"> <li>1. During regular class periods <u>all students are expected to dress appropriately</u> in accordance with university regulations so that no disruptions in the learning experience will occur.</li> <li>2. <u>No hats or caps will be allowed to be worn in the classroom during class sessions.</u> If you elect to wear a hat or cap during the lectures or class discussion, your decision will be respected. However, you should also respect the instructor's decision to not award you daily participation points based upon that decision.</li> </ol>
	<ol style="list-style-type: none"> <li>3. <u>Dress Code for Presentations:</u> Professional dress is expected for all design and technical presentations in class.</li> <li>4. Students should <u>not be eating food or consuming drinks</u> during the discussion sessions. No food or drink is allowed in the classroom at any time.</li> <li>5. <u>Cellular telephones are to be turned off or put on silent ring tone</u> during the class period. Texting is strictly prohibited during the class period. No "ear phone" units will be allowed. If your cell phone rings during the lecture or you are texting you are subject to losing all participation point for that class period.</li> <li>6. <u>Laptops must emit no noise.</u> Make sure your laptop is warmed up and your battery charged before class starts. A laptop is allowed only for taking notes or accessing relevant course material during the class. Checking email, playing a game, messaging and other non-class related activities are not allowed at any time.</li> <li>7. <u>Harassment</u> of your fellow students of any kind will not be tolerated.</li> </ol>
<b>Conduct of the Class</b>	<p>Please note the following rules for the conduct of the class.</p> <ol style="list-style-type: none"> <li>1. <u>Class will begin at the appointed time.</u></li> <li>2. <u>Class is dismissed when so indicated by the instructor.</u> Students are expected to be on time and stay throughout the entire class period. Leaving the classroom presentation or discussion board before the class is dismissed without prior approval from the instructor will result in a loss of participation for that class.</li> <li>3. <u>Lecture Notes and Handouts</u> will be posted on Canvas or sent to your official university email. Handouts distributed during a class period will not be distributed at any other time. It is the student's responsibility to get a copy from another student or source.</li> </ol>
<b>Formatting Documents:</b>	<p>Microsoft Word is the standard word processing tool used at PVAMU. If you are using other word processors, be sure to save the document in either the Microsoft Word, Rich-Text, or plain text format.</p>
<b>Exam Policy:</b>	<p><b>Exams and quizzes will be announced online via Canvas as scheduled.</b> Quizzes should be taken as scheduled. No makeup examinations will be allowed except under documented emergencies (See Student Handbook).</p>



	Coordinator at 936-261-2144. More information can be found at the <a href="#">Title IX Webpage</a> including confidential resources available on campus.
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<b>Pregnancy, Pregnancy-related, and Parenting Accommodations</b>	Title IX of the Education Amendments of 1972 prohibits sex discrimination, which includes discrimination based on pregnancy, marital status, or parental status. Students seeking accommodations related to pregnancy, pregnancy-related condition, or parenting are encouraged to contact Student Disability Services or the Dean of Students' Office for additional information and to request accommodations.
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<b>Non-Discrimination Statement</b>	Prairie View A&M University does not discriminate on the basis of race, color, sex, religion, national origin, age, disability, genetic information, veteran status, sexual orientation or gender identity in its programs and activities. The University is committed to supporting students and complying with the Texas A&M University System non-discrimination policy. It seeks to establish an environment that is free of bias, discrimination, and harassment. If you experience an incident of discrimination or harassment, we encourage you to report it. If you would like to speak with someone who may be able to afford you privacy or confidentiality, there are individuals who can meet with you. The Director of Equal Opportunity & Diversity has been designated to handle inquiries regarding the nondiscrimination policies, and can be reached at Harrington Science Building, Suite 109 or by phone 936-261-1744 or 1792.
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<b>Student Academic Appeals Process</b>	<p>Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by following the following:</p> <ol style="list-style-type: none"> <li>1. Within 5 days the student will appeal the grade with the faculty and attempt to resolve the discrepancies.</li> <li>2. After failing to resolve the issues with the faculty, the student within 7 days after receiving the faculty response the student can appeal his grade to the Department Chair, who will assemble a review committee and attempt to resolve the issues.</li> <li>3. After receiving a response from the Department Chair the student is it is still not satisfying, he can then in turn submit an appeal to the Dean of the school. The Dean will take all the issues at hand and will decide.</li> <li>4. If the student feels the need to further attempt to resolve his grievance, he can then appeal his grade through the university in accordance with the University Policies.</li> </ol> <p>The procedure is listed in the University Catalog and must be done within 5 days after the Dean's response regarding the issues that prompted the initial complaint. Students can file Academic Complaints and/or Grade Appeals after discussion after the issues with the faculty then the student can start a review process at the PVAMU WEBSITE.</p>
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**Student Support and Success:**

<b>John B. Coleman Library</b>	The library and its partners have as their mission to provide resources and instructional material in support of the evolving curriculum, as a partner in Prairie View A&M University's mission of teaching, research, and service and to support the University's core values of access and quality, diversity, leadership, relevance, and social responsibility through emphasis on ten key areas of service. It maintains library collections and access both on campus, online, and through local agreements to further the educational goals of students and faculty. Phone: 936-261-1500; Website: <a href="#">J. B. Coleman Library</a> .
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<b>Academic Advising Services</b>	Academic Advising Services offers students a variety of services that contributes to student success. We assist students with understanding university policies and procedures that affect academic progress. We support the early alert program to help students get connected to success early in the semester. We help refer students to the appropriate academic support services when the student is unsure of the best resource for their needs. Some students are supported by faculty advisors in their respective colleges. Your faculty advisor can be identified in PantherTracks. Advisors with Academic Advising Services are available to all students. We are located across campus. You can find your advisor's location by academic major at the <a href="#">Academic Advising Website</a> , Phone: 936-261-5911.
<b>The University Tutoring Center</b>	The University Tutoring Center (UTC) offers free tutoring and academic support to all registered PVAMU students. The mission of the UTC is to help provide a solid academic foundation that enables students to become confident, capable, independent learners. Competent and caring staff and peer tutors guide students in identifying, acquiring, and enhancing the knowledge, skills, and attitudes needed to reach their desired goals. Tutoring and academic support is offered face-to-face in the <a href="#">UTC, in virtual face-to-face sessions</a> , and through <a href="#">online sessions at PVPlace</a> . Other support services available for students include Supplemental Instruction, Study Break, Academic Success Workshops, and Algebra Study Jam. Location: J. B. Coleman Library, Rm. 307; Phone: 936-261-1561; Email: <a href="mailto:pv tutoring@pvamu.edu">pv tutoring@pvamu.edu</a> ; Website: <a href="#">University Tutoring Center</a> .
<b>Academic Early Alert</b>	Academic Early Alert is a proactive system of communication and collaboration between faculty, academic advisors, and PVAMU students that is designed to support student success by promptly identifying issues and allowing for intervention. Academic Early Alert helps students by providing a central location to schedule advising appointments, view advisor contact information, and request assistance. Students who recognize that they have a problem that is negatively affecting their performance or ability to continue school may self-refer an Academic Early Alert. To do so, students will log in to PVPlace and click on Academic Early Alert on the left sidebar. Phone: 936-261-5902; Website: <a href="#">Academic Early Alert</a>
<b>Student Counseling Services</b>	The Student Counseling Services unit offers a range of services and programs to assist students in maximizing their potential for success: short-term individual, couples, and group counseling, as well as crisis intervention, outreach, consultation, and referral services. The staff is licensed by the State of Texas and provides assistance to students who are dealing with academic skills concerns, situational crises, adjustment problems, and emotional difficulties. Information shared with the staff is treated confidentially and in accordance with Texas State Law. Location: Hobart Taylor, 2 <sup>nd</sup> floor; Phone: 936-261-3564; Website: <a href="#">Student Counseling Services</a> .
<b>Office of Testing Services</b>	Testing Services serves to create opportunities by offering suite of exams that aid in the students' academic and professional success. Currently we administer entrance (HESI A2), college readiness (TSI assessment), Prior Learning (CLEP, DSST), and proctored exams. Location: Wilhelmina Delco, 3 <sup>rd</sup> Floor, Rm. 305; Phone: 936-261-3627; Email: <a href="mailto:aetesting@pvamu.edu">aetesting@pvamu.edu</a> ; Website: <a href="#">Testing Services</a> .
<b>Office of Diagnostic Testing and Disability Services</b>	The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, contact the Office of Disability Services. As a federally mandated educational support unit, the Office of Disability Services serves as the repository for confidential disability files for faculty, staff, and students. For persons with a disability, the Office develops individualized ADA letters of request for accommodations. Other services



	include learning style inventories, awareness workshops, accessibility pathways, webinars, computer laboratory with adapted hardware and software, adapted furniture, proctoring of non-standardized test administrations, ASL interpreters, ALDs, digital recorders, livescribe, and a comprehensive referral network across campus and the broader community. Location: Hobart Taylor, Rm. 1D128; Phone: 936-261-3583; Website: <a href="#">Disability Services</a> .
<b>Office of Diagnostic Testing and Disability Services</b>	The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, contact the Office of Disability Services. As a federally mandated educational support unit, the Office of Disability Services serves as the repository for confidential disability files for faculty, staff, and students. For persons with a disability, the Office develops individualized ADA letters of request for accommodations. Other services include learning style inventories, awareness workshops, accessibility pathways, webinars, computer laboratory with adapted hardware and software, adapted furniture, proctoring of non-standardized test administrations, ASL interpreters, ALDs, digital recorders, livescribe, and a comprehensive referral network across campus and the broader community. Location: Hobart Taylor, Rm. 1D128; Phone: 936-261-3583; Website: <a href="#">Disability Services</a> .
<b>Center for Instructional Innovation and Technology Services (CIITS)</b>	Distance Learning, also referred to as Distance Education, is the employment of alternative instructional delivery methods to extend programs and services to persons unable to attend college in the traditional manner. The Center for Instructional Innovation and Technology Services (CIITS) supports student learning through online, hybrid, web-assisted and 2-way video course delivery. For more details and contact information, visit: <a href="#">CIITS Student Webpage</a> ; Phone: 936-261-3283.
<b>Veteran Affairs</b>	Veteran Services works with student veterans, current military and military dependents to support their transition to the college environment and continued persistence to graduation. The Office coordinates and certifies benefits for both the G.I. Bill and the Texas Hazlewood Act. Location: Evans Hall, Rm. 102; Phone: 936-261-3563; Website: <a href="#">Veteran Affairs</a> .
<b>Office for Student Engagement</b>	The Office for Student Engagement delivers comprehensive programs and services designed to meet the co-curricular needs of students. The Office implements inclusive and accessible programs and services that enhance student development through exposure to and participation in diverse and relevant social, cultural, intellectual, recreational, community service, leadership development and campus governance. Location: Memorial Student Center, Rm. 221; Phone: 936-261-1340; Website: <a href="#">Office for Student Engagement</a> .
<b>Career Services</b>	Career Services supports students through professional development, career readiness, and placement and employment assistance. The Office provides one-on-one career coaching, interview preparation, resume and letter writing, and career exploration workshops and seminars. Services are provided for students at the Northwest Houston Center and College of Nursing in the Medical Center twice a month or on a requested basis. Distance Learning students are encouraged to visit the Career Services website for information regarding services provided. Location: Anderson Hall, 2 <sup>nd</sup> floor; Phone: 936261-3570; Website:
<b>Technical Support:</b>	For other technical questions regarding eCourses, call the Center for Instructional Innovation and Technology Services (CIITS) at 936-261-3283 or email <a href="mailto:ciits@pvamu.edu">ciits@pvamu.edu</a> .
<b>Submission of Assignments-On</b>	<b>ASSIGNMENTS</b> are due at the start of the class session. No late work will be accepted without proper documentation. <b>Avoid emailing the night before an assignment is due.</b>
<b>Grade and Evaluation</b>	<b>Grades for assignments, submissions and exams will be posted within five (5) business days from the due date.</b> You will be notified if those circumstances change. Responses will usually provide a grade and written feedback as well.

**Emails will be responded via email within 24 hours Monday-Friday before 5:00 PM.**

Please send all correspondences to the instructor's Canvas' portal. Do not send any course materials, assignments, questions or any email(s) to the instructor's PV's webmail Outlook account. This method will allow the instructor to track you and all correspondences to better serve your needs in a timely manner.

**ACCREDITATION/ASSESSMENT CRITERIA Table No. 1-NAAB CRITERIA**

This course is structured to assist the student meet the following criteria shown in **Table No. 1** as established by the National Architectural Accreditation Board (NAAB). To view the entire list, go to the NAAB website, [www.naab.org](http://www.naab.org) and access "2014 NAAB Conditions for Accreditation."

Performance Criteria:	Ability	Understanding	Course Learning Outcomes Competencies (T, R, I)		
	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	T Taught	R Reinforced	I Utilized/ Integrated
<b>REALM A: Critical Thinking and Representation</b>					
A.1. Professional Communication Skills (Ability)			T		
A.2. Design Thinking Skills (Ability)					
A.3. Investigative Skills (Ability)				R	
A.4. Architectural Design Skills (Ability)					
A.5. Ordering Systems (Ability)					
A.6. Use of Precedents (Ability)					
A.7. History and Global Culture (Understanding)	<input checked="" type="checkbox"/>				
A.8. Cultural Diversity and Social Equity (Understanding)				R	
<b>REALM B: Building Practices, Technical Skills, and Knowledge</b>					
B.1. Pre-Design (Ability)					
B.2. Site Design (Ability)					
B.3. Codes and Regulations (Ability)					
B.4. Technical Documentation (Ability)				R	

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<b>WEEK</b> <b>Date</b>	<b>COURSE OUTLINE: Spring Semester 2024</b>
	<b>Topics and Assignments</b>
<b>Week 1: Topic 01/16</b>  Chapter (s):	<b>The 1400's, The Renaissance, Course Outline and Syllabus</b> <b>Assignments: Drawing One (10%)</b> Do not type. Do not copy or plagiarize. <b>All work to be by your own hand.</b> <ul style="list-style-type: none"> <li>▪ Research and explain in your <b>HANDWRITING &amp; your own words</b>, the Riddle of "Brunelleschi &amp; the Egg" or a <i>Renaissance Invention</i> from 1400 to 1600 AD</li> <li>▪ <b>Due Thursday, January 25th</b>, at the beginning of class.</li> <li>▪ Must have Title, Title Block a minimum of 100 printed words (handwritten) and at least one (1) architectural graphic .</li> </ul> <p style="text-align: right;"><b>Read Ching, pgs. 455 to 483</b></p>
<b>Week 2: Topic 01/23</b> Chapter (s):	<b>1500s, Sultans, Transoxiana and India</b> <b>Drawing One-Due Thursday, January 25, (8.5 X 11 cardstock) Timeline 1400 - 1600 AD</b> <b>Read Ching pgs. 484 to 490 and 520 to 530</b>
<b>Week 3: Topic 01/30</b> Chapter (s):	<b>1600s, China and Japan</b> <b>Drawing Two-Due February 3, (8.5 X 11 cardstock) Japanese KOAN</b> <b>Read Ching, pgs. 491 to 519 and singe page 562</b>
<b>Week 4: Topic 02/6</b> Chapter (s):	<b>1600s, Iran, Russia, Palladio, and the Baroque</b> <b>Read Ching, pgs. 531 to 551</b>
<b>Week 5: Topic 02/13</b> Chapter (s):	<b>1700s AD Spanish America, Elmina Castle &amp; Colonialism</b> <b>Read Ching, pgs. 552 to 555 and 567 to 577</b>

Week 6: Topic 02/20 Chapter (s):	<b>1800s Rationalism and the Enlightenment</b> Read Ching, pgs. 578 to 587 <b>1st GRAPHIC PROJECT &amp; PROFESSIONAL PRESENTATION Due Thursday, February 24, 2022 (11 x 17 cardstock) Timeline 1400 AD to 1800 AD</b>
Week 7: Topic 02/27 Chapter (s):	<b>1800s China Korea and Japan, India and Nepal</b> <b>QUIIZ 1</b> Read Ching, pgs. 588 to 596 and 610 to 615
Week 8: Topic 03/5 Chapter (s):	<b>1800s Neo-Baroque and the Palladian Revival</b> Read Ching, pgs. 598 to 604 and 616 to 625
Week Nine: 3/11-16 Chapter (s):	<b>Week 9: Spring Break!!!! BE SAFE AND TAKE GOOD CARE</b>
Week 10: Topic 3/19 Chapter (s):	<b>1850's Nationalism and the Industrial Revolution</b> Read pgs. 626 to 647
Week 11: Topic 3/26 Chapter (s):	<b>1900s Public Architecture, Beaux-Arts, Nouveau, &amp; Bungalow</b> Read Ching, pgs. 657 to 724
Week 12: Topic 4/2 Chapter (s):	<b>1950's Campus Architecture, Concrete, and European Movements</b> Read Ching, pgs. 686 to 750
Assignment (s):	<b>RESEARCH PAPER &amp; Presentation Due Thursday, APRIL. 4, 2024</b>
<b>MOVIE</b>	<b>Thurs. April 4, Movie "The Pruitt Igoe Myth" 100 minutes</b>
Week 13: Topic 4/9 Chapter (s):	<b>1950's Modernism</b> Read Ching, pgs. 725 to 750
Week 14: Topic 4/16 Chapter (s):	<b>The 21<sup>st</sup> Century Globalization</b> Read Ching, pgs. 751 to 800
<b>Week Fifteen: 4/23</b>	<b>FINAL Graphic Project and Presentation</b>
<b>FINAL WEEK: 4/30</b>	<b>TUESDAY, May 30, 2024 – FINAL QUIZ 2</b>
	<b>HAVE A SAFE HAPPY SUMMER!</b>

To assure that you have read over this entire document you are required to sign the Statement of Agreement on the final page of the syllabus and Print It Out, and return it to you instructor.

## STATEMENT OF AGREEMENT

I have read the Course Syllabus for **ARCH 1302-P01 Spring Semester 2024**, including the Class Lecture and all Event Schedule, and I agree to abide by the conditions for the class as spelled out in this document. My signature indicates my personal commitment to meet the course objectives and to succeeding in this educational undertaking.

All PC's Laptops, Phones must be turned off during regular class period. **Initials** \_\_\_\_\_

During regular class periods I will dress and behave appropriately. **Initials** \_\_\_\_\_

Hats or caps are not allowed to be worn during class sessions. **Initials** \_\_\_\_\_

I understand that no food or drink are allowed during o class time. **Initials** \_\_\_\_\_

I understand that in the event of each online (ZOOM) class, my camera will be on and I will not use an avatar, **Initials** \_\_\_\_\_

I will not drive or handle a vehicle during my scheduled online sessions. **Initials** \_\_\_\_\_

No electronic books or devices are allowed. **Initials** \_\_\_\_\_

Class attendance will be monitored through Canvas, paper roster. **Initials** \_\_\_\_\_

At the end of the semester, if I need to appeal my final semester grade. I will follow and adhere to the university protocols as described in these syllabi. (Page 8). **Initials** \_\_\_\_\_

Attendance to all job fares must be preapproved by the instructor You must also have a current resume and portfolio **Initials** \_\_\_\_\_

\_\_\_\_\_  
Signature-Student

\_\_\_\_\_/\_\_\_\_\_/2024  
Student name (Please print neatly) Student ID # Date

\_\_\_\_\_  
Signature-Instructor

**RETURN THIS PAGE FROM THE SYLLABUS TO THE INSTRUCTOR TO COMPLETE YOUR ENROLLMENT IN THIS COURSE.**

ARCH 1302 History and Theory of Architecture II William J. Batson Jr. M.Arch  
PRAIRIE VIEW A&M UNIVERSITY Spring 2024 SCHOOL OF ARCHITECTURE